UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The Vocalini concert is made possible in part by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto presents:

VOCALINI

The Faculty of Music's outstanding 2024 Voice Studies Graduating Class bids us adieu with their favourite songs and arias.

Suzy Smith, pianist

Wednesday, February 28th, 2024, at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Ah, Scostati!...Smanie implacabili (*Così fan tutte*)
W. A. Mozart (1756-1791)
Daria Tereshchenko, mezzo-soprano

Mattinata
Ruggero Leoncavallo (1857-1919)
Enquan (Frank) Yu, tenor

Im wunderschönen Monat Mai (*Dichterliebe, Op. 48, no. 1*)
Robert Schumann (1810-1856)
Christian Matta, tenor

Die Nachtigall (*Sieben frühe Lieder, no. 3*)
Alban Berg (1885-1935)
Jaidyn McFadden, soprano

Il pleure dans mon cœur (*Ariettes oubliées, L. 63a, no. 2*)
Claude Debussy (1862-1918)
Alina Tigelman, soprano

Puisqu'ici-bas toute âme (*Op. 10, no. 1*)
Gabriel Fauré (1845-1924)
Nikan Ingabire Kanate, soprano; Daria Tereshchenko, mezzo-soprano

Chanson à boire (*Don Quichotte à Dulcinée M. 84, no. 3*)
Maurice Ravel (1875-1937)
Gabriel Klassen, baritone

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Quando m'en vo (*La Bohème*)

Giacomo Puccini (1858-1924)

Nora Ross, soprano

Soccorrete, luci avare (*La Travagliata, Op. 2, No. 11*)

Barbara Strozzi (1619-1677)

Paulina Zmak, soprano

Svegliatevi nel core (*Giulio Cesare*)

Georg Friedrich Händel (1685-1759)

Taline Yeremian, mezzo-soprano

Lullaby (*The Consul*)

Gian Carlo Menotti (1911-2007)

Elizabeth Rodionova, contralto

The Lord Mayor's Table (*A Song for the Lord Mayor's Table, no. 1*)

William Walton (1902-1983)

Katie Kirkpatrick, soprano

Hark the Lark at Heaven's Gate Sings

Robert Ursan (b. 1963)

Maren Richardson, soprano

A Song at Parting

Roger Quilter (1877-1953)

Rayleigh Becker, baritone

Chacun le sait (*La fille du régiment*)

Gaetano Donizetti (1797-1848)

Nikan Ingabire Kanate, soprano

UPCOMING EVENTS:

Celebrating Our Humanity: The Road Home: An evening celebrating the diverse stories, languages, and inspirations of our Faculty of Music singers.
March 1, 7:30 pm | Walter Hall

Side-by-Side Concert: Winter Bach II: Acclaimed faculty and students perform works by the master, including the Concerto for Oboe and Violin, The Second Orchestral Suite in B Minor, and Canata TBD. Featuring Mark Fewer, violin; Sarah Jeffrey, oboe; Monica Whicher, soprano.
March 4, 7:30 pm | Walter Hall

VOCALIS: *Da Camera*: An evening of Chamber Music presented by musicians from our Graduate programs, coached and curated by Liz Upchurch.
March 6, 7:30 pm | Trinity St. Paul's United Church and Center for Faith, Justice, and the Arts